

From the desk of *Clifford J. Nae'ole*

date: July 7, 2011

to: Whom it may concern

re: Ms. Rachel DeBoer

Aloha:

It is with great confidence and honor that I am able to compose this testimony in favor of Ms. Rachel DeBoer. Please know that this verbiage is sincere and honest.

Although Rachel and I have worked on only one major project together, I have witnessed her professionalism, leadership, design, follow through and love for the avant-garde. Her passion for the stage is only surpassed by the feedback from her audience. The 19<sup>th</sup> Annual Celebration of the Arts was fortunate to work with Ms. DeBoer on her blacklight production entitled "Na Aumakua." She left no stone unturned in regards to research of this sensitive Hawaiian topic. She drew her cast from all corners of Maui, resulting in standing ovations at the conclusion of her presentations from children AND adults. A memorable comment from a parent was "this show should be taken on the road for all of Hawaii to see."

Ms. DeBoer is a force to be reckoned with and should have every opportunity to grow and share. Her talent may be compared to a stained glass window... It is stunning as it is...but even more when the light shines through. Please allow her to stand in the light and cast her genius upon the stage for all to enjoy.

I am certainly looking forward to working with her again...without a doubt.

Most sincerely,

Clifford J. Nae'ole  
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